Male/Male Duologue Sightreading

The Importance of Being Earnest

Oscar Wilde

Algernon and Jack

Algernon: How are you, my dear Ernest? What brings you up to town?

Jack: Oh, pleasure, pleasure! What else should bring one

anywhere? Eating as usual I see, Algy?

Algernon: I believe it is customary in good society to take some slight

refreshment at five o clock. Where have you been since last

Thursday?

Jack: In the country.

Algernon: What on earth do you do there?

Jack: When one in in town one amuses oneself. When one is in

the country one amuses other people. It is excessively

boring.

Algernon: And who are the people you amuse?

Jack: O, neighbours, neighbours.

Algernon: Got nice neighbours in your part of Shropshire?

Jack: Perfectly horrid! Never speak to one of them.

Algernon: How immensely you must amuse them! By the way,

Shropshire is your county, is it not?

Jack: Eh? Shropshire? Yes of course. Hallo! Why all these cups?

Why cucumber sandwiches? Why such reckless

extravagance in one so young? Who is coming to tea?

Algernon: Oh! Merely Aunt Augusta and Gwendolen.

Jack: How perfectly delightful.

Algernon: Yes, that is all very well =; bit I am afraid Aunt Augusta

won't quite approve of your being here.

Jack: May I ask why?

Algernon: My dear fellow, the way you flirt with Gwendolen is

perfectly disgraceful. It's almost as bad as the way

Gwendolen flirts with you.

Jack: I am in love with Gwendolen. I have come up to town

expressly to propose to her.

Algernon: I thought you had come up for pleasure? I call that business.

Jack: How utterly unromantic you are!

Algernon: I really don't see anything romantic in proposing. It is very

romantic to be in love. But there is nothing romantic about a definite proposal. Why, one may be accepted. One usually

is, I believe. Then the excitement is all over. The very

essence of romance is uncertainty. If I ever get married, I'll

certainly try to forget the fact.

Jack: I have no doubt about that dear Algy. The Divorce Court

was specifically invented for people whose memories are so

curiously constituted.

Algernon: Oh! There is no use speculating on that subject. Divorces

are made in Heaven - - Please don't touch the cucumber sandwiches. They are ordered specially for Aunt Augusta.

Jack: Well, you have been eating them all the time.

Algernon: That is quite a different matter. She is my aunt.

An Ideal Husband

Oscar Wilde

Lord Caversham and Lord Goring

Caversham: Well, sir, what are you doing here? Wasting your time as

usual I suppose?

Goring: My dear father, when one pays a visit it is for the purpose of

wasting other people's time, not one's own.

Caversham: Have you been thinking over what I spoke to you about last

night?

Goring: I have been thinking about nothing else.

Caversham: Engaged to be married yet?

Goring: Not yet; but I hope to be before lunch-time.

Caversham: You can have till dinner-time if it would be of any

convenience to you.

Goring: Thanks awfully, but I think I'd sooner be engaged before

lunch.

Caversham: Humph! Never know when you are serious or not.

Goring: Neither do I, father.

Pause

Caversham: I suppose you have read *The Times* this morning?

Goring: The Times? Certainly not. I only read The Morning Post. All

that one should know about modern life is where the Duchesses are; anything else is quite demoralising.

Caversham: Do you mean to say you have not read *The Times* leading

article on Robert Chiltern's career?

Goring: Good heavens! No. What does it say?

Caversham: What should it say, sir? Everything complimentary of

course. Chiltern's speech last night on this Argentine Canal

scheme was one of the finest pieces of oratory ever

delivered in the House since Canning.

Goring: Ah! Never heard of Canning. Never wanted to. And did...did

Chiltern uphold the scheme?

Caversham: Uphold it sir? How little you know him! Why, he denounced

it roundly, and the whole system of modern political

finance. This speech is the turning-point in his career, as *The Times* points out. "Sir Robert Chiltern...most rising of our young statesmen...Represents what is best in English public

life..." They will never say that of you, sir.

Goring: I sincerely hope not, father. However, I am delighted at

what you tell me about Robert, thoroughly delighted. It

shows he has got pluck.

Caversham: He has got more than pluck, sir, he has got genius.

Goring: Ah! I prefer pluck. It is not so common, nowadays, as genius

is.

Caversham: I wish you would go into Parliament.

Goring: My dear father, only people who look dull ever get into the

House of Commons, and only people who are dull ever

succeed there.

Caversham: Why don't you try to do something useful in life?

Goring: I am far too young.

Caversham: I hate this affection of youth, sir. It is a great deal too

prevalent nowadays.

Goring: Youth isn't an affection. Youth is an art.

Caversham: What don't you propose to that pretty Miss Chiltern?

Goring: I am of a very nervous disposition, especially in the

morning.

Caversham: If she did accept you she would be the prettiest fool in

England.

Goring: That is just what I would like to marry. A thoroughly

sensible wife would reduce me to a condition of absolute

idiocy in less than six months.

Caversham: You don't deserve her, sir.

Goring: My dear father, if we men married the women we

deserved, we should have a very bad time of it.