Female

Lady Bracknell - Importance of Being Ernest

Mr. Worthing, I confess I feel somewhat bewildered by what you have just told me. To be born, or at any rate bred, in a hand-bag, whether it had handles or not, seems to me to display a contempt for the ordinary decencies of family life that reminds one of the worst excesses of the French Revolution. And I presume you know what that unfortunate movement led to? As for the particular locality in which the hand-bag was found, a cloak-room at a railway station might serve to conceal a social indiscretion- has probably, indeed, been used for that purpose before now- but it could hardly be regarded as an assured basis for a recognised position in good society. I would strongly advise you, Mr. Worthing, to try and acquire some relations as soon as possible, and to make a definite effort to produce at any rate one parent, of either sex, before the season is quite over. You can hardly imagine that I and Lord Bracknell would dream of allowing our only daughter- a girl brought up with the utmost care- to marry into a cloak-room, and form an alliance with a parcel? Good morning, Mr. Worthing!

Eliza Pygmalion

Wring away. What do I care? I knew you'd strike me some day. Aha! Now I know how to deal with you. What a fool I was not to think of it before! You can't take away the knowledge you gave me. You said I had a finer ear than you. And I can be civil and kind to people, which is more than you can. Aha! That's done you, Henry Higgins, it has. Now I don't care that

(snapping her fingers)

for your bullying and your big talk. I'll advertize it in the papers that your duchess is only a flower girl that you taught, and that she'll teach anybody to be a duchess just the same in six months for a thousand guineas. Oh, when I think of myself crawling under your feet and being trampled on and called names, when all the time I had only to lift up my finger to be as good as you, I could just kick myself.

Masha The Seagull

I am telling you all these things because you write books and they may be useful to you. I tell you honestly, I should not have lived another day if he had wounded himself fatally. Yet I am courageous; I have decided to tear this love of mine out of my heart by the roots. By marrying Medviedenko. Oh, if you knew what it is to love without hope for years and years, to wait for ever for something that will never come! I shall not marry for love, but marriage will at least be a change, and will bring new cares to deaden the memories of the past. Shall we have another drink? Don't look at me with that expression on your face. Women drink oftener than you imagine, but most of them do it in secret, and not openly, as I do. They do indeed, and it is always either vodka or brandy. To your good health! You are so easy to get on with that I am sorry to see you go.

Mabel Chiltern An Ideal Husband

Well, Tommy has proposed to me again. Tommy really does nothing but propose to me. He proposed to me last night in the music-room, when I was quite unprotected, as there was an elaborate trio going on. I didn't dare to make the smallest repartee, I need hardly tell you. If I had, it would have stopped the music at once. Musical people are so absurdly unreasonable. They always want one to be perfectly dumb at the very moment when one is longing to be absolutely deaf. Then he proposed to me in broad daylight this morning, in front of that dreadful statue of Achilles. Really, the things that go on in front of that work of art are quite appalling. The police should interfere. At luncheon I saw by the glare in his eye that he was going to propose again, and I just managed to check him in time by assuring him that I was a bimetallist. Fortunately I don't know what bimetallism means. And I don't believe anybody else does either. But the observation crushed Tommy for ten minutes. He looked quite shocked. And then Tommy is so annoying in the way he proposes. If he proposed at the top of his voice, I should not mind so much. That might produce some effect on the public. But he does it in a horrid confidential way. When Tommy wants to be romantic he talks to one just like a doctor. I am very fond of Tommy, but his methods of proposing are quite out of date. I wish, Gertrude, you would speak to him, and tell him that once a week is quite often enough to propose to any one, and that it should always be done in a manner that attracts some attention.

Lady Bracknell Importance of Being Ernest

Apprised, sir, of my daughter's sudden flight by her trusty maid, whose confidence I purchased by means of a small coin, I followed her at once by a luggage train. Her unhappy father is, I am glad to say, under the impression that she is attending a more than usually lengthy lecture by the University Extension Scheme on the Influence of a permanent income on Thought. I do not propose to undeceive him. Indeed I have never undeceived him on any question. I would consider it wrong. But of course, you will clearly understand that all communication between yourself and my daughter must cease immediately from this moment. On this point, as indeed on all points, I am firm.

Lady Windermere Lady Windermere's Fan

Why doesn't he come? This waiting is horrible. He should be here. Why is he not here, to wake by passionate words some fire within me? I am cold - cold as a loveless thing. Arthur must have read my letter by this time. If he cared for me, he would have come after me, would have taken me back by force. But he doesn't care. He's entrammelled by this woman fascinated by her - dominated by her. If a woman wants to hold a man, she has merely to appeal to what is worst in him. We make gods of men and they leave us. Others make brutes of them and they fawn and are faithful. How hideous life is! . . . Oh! it was mad of me to come here, horribly mad. And yet, which is the worst, I wonder, to be at the mercy of a man who loves one, or the wife of a man who in one's own house dishonours one? What woman knows? What woman in the whole world? But will he love me always, this man to whom I am giving my life? What do I bring him? Lips that have lost the note of joy, eyes that are blinded by tears, chill hands and icy heart. I bring him nothing. I must go back - no; I can't go back, my letter has put me in their power - Arthur would not take me back! That fatal letter! No! Lord Darlington leaves England to-morrow. I will go with him - I have no choice. No, no! I will go back, let Arthur do with me what he pleases. I can't wait here. It has been madness my coming. I must go at once. As for Lord Darlington - Oh! here he is! What shall I do? What can I say to him? Will he let me go away at all? I have heard that men are brutal, horrible . . . Oh!

Miss Prism Importance of Being Ernest

Cecily! I am surprised at you. Mr. Worthing has many troubles in his life. Idle merriment and triviality would be out of place in his conversation. You must remember his constant anxiety about that unfortunate young man his brother. I do not think that even I could produce any effect on a character that according to his own brother's admission is irretrievably weak and vacillating. Indeed I am not sure that I would desire to reclaim him. I am not in favour of this modern mania for turning bad people into good people at a moment's notice. As a man sows so let him reap. You must put away your diary, Cecily. I really don't see why you should keep a diary at all. Memory, my dear Cecily, is the diary that we all carry about with us.

Mrs. Cheveley Ideal Husband

Oh, no! I can't stand your English house-parties. In England people actually try to be brilliant at breakfast. That is so dreadful of them! Only dull people are brilliant at breakfast. And then the family skeleton is always reading family prayers. My stay in England really depends on you, Sir Robert. Quite seriously. I want to talk to you about a great political and financial scheme, about this Argentine Canal Company, in fact. Oh, I like tedious, practical subjects. What I don't like are tedious, practical people. There is a wide difference. Besides, you are interested, I know, in International Canal schemes. You were Lord Radley's secretary, weren't you, when the Government bought the Suez Canal shares?