

SPEECH AND DRAMA DIPLOMA – LEVEL 6

GENERAL OBJECTIVES

The Licentiate Teaching Diplomas are designed to:

- provide progressive training programmes for prospective teachers
- provide professional development and specialised training for existing teachers
- provide a standard of training that is recognised by wider agencies
- provide a relevant and challenging syllabus that encourages a high standard of knowledge, research and performance

LICENTIATE TEACHING DIPLOMA IN SPEECH AND DRAMA

Successful Learners have the right to append LNEA after their names.

Learners for this examination must already have achieved the ANEA in Speech and Drama and be at least 19 years old.

Learners are allowed two **years** from the date of the entry to their first Section to pass all units.

Dissertation titles must be submitted with application to take the LNEA.

The fee for each Unit is paid on entry for that Unit; if any Unit is failed, a re-take fee is charged for each re-taken Unit.

ALL UNITS of this examination must be passed. In the event of a failure to achieve the pass mark in one of the units, a re-take must be taken within 2 YEARS from the original entry date. If there is more than one re-take, these must be taken at the same session.

If success is not achieved within this time, the entire examination must be re-entered and all Units taken again at the full fee.

New Era seeks to comply with the terms of all relevant legislation in the United Kingdom. This includes the provisions of the Disability Discrimination Act as to access arrangements, special requirements and reasonable adjustments to the examinations process, insofar as they do not compromise the integrity of the assessment. (Please refer to New Era's Equal Opportunities Policy, Disability and Special Needs Policy and Reasonable Adjustments and Special Considerations Policy for details, available on the website: www.neweraacademy.co.uk) However, some learners with speech and/or hearing impairments may be restricted if they choose to study for this qualification as the use of voice is integral to success. Furthermore, as the teaching component involves collaboration with pupils, the ability to communicate ideas, and to engage in professional discussion with the examiner, some learners may have difficulties with this element. Teachers and Learners may discuss needs on an individual basis with Miranda Jacobs, Examinations Director.

The examination consists of:

- **Section 1** - A **Practical** examination and an **Observed Teaching** of approximately one and a half hours.
- **Section 2** – A **Dissertation** of 3,500 words
- 75 marks are required to pass in all Units.

Preparation:

- The Examinations Director is happy to advise Learners on any aspect of this qualification
- Learners are expected to be undertaking some Speech and Drama teaching; this can be in an assistant role
- Learners should contact the NEA Office for more information

LEVEL 6

Marks awarded at this Level:

Taking into consideration technique, communication and interpretation throughout each section:

Diploma	Technique, Communication and Interpretation				Discussion
Licentiate Diploma	20	20	20	20	20

Unit 1 – The Practical

Learners must submit copies of the four selections in the Recital Programme to the NEA office with their entry.

Material for inclusion in the Performance Recital should be drawn from the period 1560 to the present day and should reflect at least three significant periods eg Shakespearean, Victorian. It should be sufficiently complex to reflect the level of the qualification. Guidance and exemplar may be sought from Miranda Jacobs, Examinations Director.

1. Learners should:

- Present a **Recital** as one continuous programme, including the titles and authors of the pieces and linking narrative of four pieces, including one each of drama, prose and poetry and one own choice on a theme of the Learner's choosing. (Time limit 4 minutes each)

2. Discuss with the examiner:

- The pieces chosen for the Recital Programme and their authors;
- The social, cultural and historical context of each selection;
- The vocal and dramatic techniques used in the preparation of the Recital Programme, including evaluation of their effectiveness;

Unit 2 – The Teaching Practical

Diploma	Teaching and Portfolio	Discussion
Licentiate Diploma	70	30

1. The Learner will teach a 40 minute lesson in the examination room to at least 3 and no more than 5 students. The students will be invited by the Learner and should, ideally be his/her current students. It is expected that the students can be preparing for any level up to and including ANEA level.

The Learner may choose the content of the lesson which should have a practical focus. On entry for the LNEA, Learners must submit their detailed lesson plan and a Teaching Portfolio, including the 10 week Scheme of Work to Miranda Jacobs, Examinations Director.

- It is expected that the Learner will have taught the 10 lessons in the Scheme of Work, across 10 consecutive weeks to the same group of students and evidence of that must be submitted in the form of a **Teaching Portfolio** in which the Learner should:
 - Provide a brief, written overview of the teaching context eg. school, private pupils, stage school; (max 600 words)
 - Provide a brief, written overview of the pupils, including such details as age, previous and current experience of Speech and Drama and any additional learning needs, if appropriate; (max 600 words)
 - Detailed lesson plans, including: aims and objectives; resources; introducing the lesson; teaching and learning activities; plenary and homework setting; (max 1 x A4 page per lesson)
 - Detailed reflective analysis of each lesson, including such detail as: appropriateness of tasks matched to the learning styles of pupils; pupil engagement throughout the lesson, including any issues of behaviour management; pace and pitch of lesson; appropriateness of resources and any general summary statements; (max 1 x A4 page per reflection)

It is expected that the Learner's teacher will verify the authenticity of the Teaching Portfolio and will have provided written guidance, reflection and advice in the context of the Learner's professional development throughout the teaching of the 10 lessons.

2. Discuss with the Examiner

- The Lesson Plan and Scheme of Work submitted for the Teaching Practical, including evaluation of their effectiveness in realisation. Discussion may include:
 - to what extent the lesson's learning objectives were met;
 - the teaching and learning strategies used in the lesson and how these were matched to the needs of the learners;
 - the structure and pace of the lesson;
 - any issues of classroom organisation and/or behaviour management;
 - the place of the lesson within the Scheme of Work to take account of prior learning and progression.

Unit 3 - LNEA Dissertation – 3500 words

The Dissertation should have as its focus a significant aspect of the teaching and learning of any aspect of Speech and Drama, English Literature or Communication and should reflect the interest of the Learner, eg. teaching Speech and Drama to learners whose first language is not English; teaching Speech and Drama to learners with additional educational needs; teaching Speech and Drama to adult learners.

Learners should submit proposed essay titles to Miranda Jacobs, Examinations Director, for approval before commencing work.

The Dissertation should be presented in appropriate form:

- Cover Page should include the Author's full name, qualification for which it is presented, date of submission and statement of authentication from both Learner and Teacher
- Word Processed
- Times New Roman

- Size 12 font
- Single sided A4 pages
- One and a half line spacing
- Pages numbered
- All references and quotations acknowledged using the Harvard Referencing System
- Word Count which excludes the Contents page, references, bibliography/webliography and Appendices.

It is expected that both the Learner and the Learner's teacher will verify in writing the authenticity of the Dissertation, by completing a cover page available to download from the New Era website. Plagiarism is defined as "The failure to acknowledge sources properly and/or the submission of another person's work as if it were the candidate's own." To prevent plagiarism, teachers should supervise a learner's work from beginning to completion so that they are well placed to verify the authenticity of a candidate's work and provide written assurance to New Era Academy, London. New Era reserves the right to disqualify a Dissertation in which there is evidence of plagiarism.