

RECITAL

GENERAL OBJECTIVES

This Recital Syllabus seeks to offer Learners the opportunity to:

- Develop the art of recital performance
- Plan and present a programme for performance
- Develop clear speech
- Develop imagination and creativity
- Demonstrate versatility, empathy and comprehension
- Increase self-confidence
- Promote self-enrichment
- Stimulate research skills
- Instill a love of literature
- Understand the diverse forms of literature

Guidelines for Recital Learners:

- All selections in these examinations must be spoken from memory.
- Each grade must be prepared in the form of a recital.
- Programmes should be based around a theme and reflect age appropriate selections of contrasting styles.
- Learners should present their complete programme as one continuous performance, linking items in a manner of their choosing.
- Music may be used if desired, but should enhance and not detract from the programme.
- Learners should hand the Examiner a well presented programme giving the titles, poets and authors at the beginning of the examination.
- Marking will reflect the both the Learner's technical achievement and their ability to engage and entertain an audience.

LEVEL 1 – FOUNDATION

At this Level the recital programme should not exceed 6 minutes.

Marks at this Level taking into consideration technique, communication and interpretation throughout each section:

Foundation Level	Technique, Communication and Interpretation			Choice of Programme
Grade 1	30	30	30	10
Grade 2	30	30	30	10
Grade 3	30	30	30	10

GRADE 1 (10 Minutes)

Learners should present in the form of a continuous recital:

1. A poem.
1. An acted monologue from a published play or adaptation from a novel.
2. An extract of memorised prose.

GRADE 2 (10 Minutes)

Learners should present in the form of a continuous recital:

1. A poem.
2. An acted monologue from a published play or adaptation from a novel.
3. An extract of memorised prose.

GRADE 3 (10 Minutes)

Learners should present in the form of a continuous recital:

1. A poem.
2. An acted monologue from a published play or adaptation from a novel.
3. An extract of memorised prose.

LEVEL 2 – INTERMEDIATE

At this Level the recital programme should not exceed 10 minutes.

Marks at this Level taking into consideration technique, communication and interpretation throughout each section:

Intermediate - Level 2	Technique, Communication and Interpretation			Choice of Programme
Grade 4	30	30	30	10
Grade 5	30	30	30	10

GRADE 4 (15 Minutes)

Learners should present in the form of a continuous recital:

1. A poem.
2. An acted monologue from a published play or adaptation from a novel.
3. An extract of memorised prose.

GRADE 5 (15 Minutes)

Learners should present in the form of a continuous recital:

1. A poem.
2. An acted monologue from a published play or adaptation from a novel.
3. An extract of memorised prose.

LEVEL 3 – ADVANCED

Marks at this Level taking into consideration technique, communication and interpretation throughout each section:

Advanced - Level 3	Technique, Communication and Interpretation					Choice of Programme
Grade 6	22	22	22	22	22	12
Grade 7	22	22	22	22	22	12
Grade 8	18	18	18	18	18	10

GRADE 6 Bronze Medal (20 Minutes)

At this Grade the recital programme should not exceed 15 minutes.

Learners should present in the form of a continuous recital:

1. A poem.
2. An acted monologue from a published play.
3. An extract of memorised prose.
4. A mime or a devised scene on the chosen theme.

GRADE 7 Silver Medal (25 Minutes)

At this Grade the recital programme should not exceed 20 minutes.

Learners should present in the form of a continuous recital:

1. A poem.
2. An acted monologue from a published play.
3. An extract of memorised prose.
4. A mime or a devised scene on the chosen theme.

GRADE 8 Gold Medal (30 Minutes)

At this Grade the recital programme should not exceed 25 minutes.

Learners should present in the form of a continuous recital:

1. A poem.
2. An acted monologue from a published play.
3. An extract of memorised prose.
4. A mime or a devised scene on the chosen theme.
5. To read aloud a contrasting poem or a contrasting piece of prose.

GROUP EXAMINATIONS

GENERAL OBJECTIVES

This Recital Syllabus seeks to offer Learners the opportunity to:

- Develop the art of recital performance
- Plan and present a programme for performance
- Experience the challenge of working together as a team
- Demonstrate an awareness of each other and a sense of sharing
- Develop imagination and creativity
- Develop a range of stage techniques
- Understand the diverse forms of poetry, literature and plays
- Employ language, movement, role and situation appropriate to the content of their presentation
- Increase self-confidence
- Promote self-enrichment

Guidelines for Recital Learners:

- All selections in these examinations must be spoken from memory.
- Each grade must be prepared in the form of a recital.
- Programmes should be based around a theme and reflect age appropriate selections of contrasting styles.
- Learners should present their complete programme as one continuous recital, linking items in a manner of their choosing.
- Music may be used if desired, but should enhance and not detract from the programme.
- Learners should hand the Examiner a well presented programme giving the titles, poets and authors at the beginning of the examination.
- Marking will reflect the both the Learner's technical achievement and their ability to engage and entertain an audience.

ENTRY LEVEL

TRANSITION (15 Minutes)

Marks at this Level taking into consideration technique, communication and interpretation throughout each section:

Transition Level	Technique, Communication and Interpretation		Choice of Programme
Transition	45	45	10

Learners should present in the form of a continuous recital:

1. A group poem.
2. An acted scene from a published play or adapted from a novel.

LEVEL 1 - FOUNDATION

At this Level the recital programme should not exceed 10 minutes.

Marks at this Level taking into consideration technique, communication and interpretation throughout each section:

Foundation Level	Technique, Communication and Interpretation			Choice of Programme
Grade 1	30	30	30	10
Grade 2	30	30	30	10
Grade 3	30	30	30	10

GRADE 1 (15 Minutes)

Learners should present in the form of a continuous recital:

1. A poem.
2. An acted scene from a published play or adaptation from a novel.
3. An extract of memorised prose.

GRADE 2 (15 Minutes)

Learners should present in the form of a continuous recital:

1. A group poem.
2. An acted scene from a published play or adaptation from a novel.
3. An extract of memorised group prose.

GRADE 3 (15 Minutes)

Learners should present in the form of a continuous recital:

1. A group poem.
2. An acted scene from a published play or adaptation from a novel.
3. An extract of memorised group prose.

LEVEL 2 – INTERMEDIATE

At this Level the recital programme should not exceed 15 minutes.

Marks at this Level taking into consideration technique, communication and interpretation throughout each section:

Intermediate - Level 2	Technique, Communication and Interpretation			Choice of Programme
Grade 4	30	30	30	10
Grade 5	30	30	30	10

GRADE 4 (20 Minutes)

Learners should present in the form of a continuous recital:

1. A group poem.
2. An acted scene from a published play or adaptation from a novel.
3. An extract of memorised group prose.

GRADE 5 (20 Minutes)

Learners should present in the form of a continuous recital:

1. A group poem.
2. An acted scene from a published play or adaptation from a novel.
3. An extract of memorised group prose.

LEVEL 3 – ADVANCED

Marks at this Level taking into consideration technique, communication and interpretation throughout each section:

Advanced - Level 3	Technique, Communication and Interpretation					Choice of Programme
Grade 6	22	22	22	22	22	12
Grade 7	22	22	22	22	22	12
Grade 8	18	18	18	18	18	10

GRADE 6 (25 Minutes)

At this Grade the recital programme should not exceed 15 minutes.

Learners should present in the form of a continuous recital:

1. A group poem.
2. An acted scene from a published play.
3. An extract of memorised group prose.
4. A mime or a devised scene on the chosen theme.

GRADE 7 (30 Minutes)

At this Grade the recital programme should not exceed 25 minutes.

Learners should present in the form of a continuous recital:

1. A group poem.
2. An acted scene from a published play.
3. An extract of memorised group prose.
4. A mime or a devised scene on the chosen theme.

GRADE 8 (35 Minutes)

At this Grade the recital programme should not exceed 25 minutes.

Learners should present in the form of a continuous recital:

1. A group poem.
2. An acted scene from a published play.
3. An extract of memorised group prose.
4. A mime or a devised scene on the chosen theme.

A song (can be sung or spoken).

