



**NEW ERA  
ACADEMY**

Established 1941

# **Material Guidance for New Era Academy Syllabus**

---

# NEW ERA ACADEMY

**Contact Details:** Telephone: 0330 133 1885  
Email: exams@neweraacademy.co.uk  
Website: www.neweraacademy.co.uk

**Registered Office:** Redington Court,  
69 Church Road, Hove, East Sussex, BN3 2BB

**Officers:**  
**Chief Executive:** Derren Nesbitt, FNEA  
**Examinations Director:** Miranda Jacobs, FNEA, LNEA  
**Chief Examiner:** Tina Doyle MNATD, FNEA

## PATRONS

**Ray Cooney OBE**

**Ray Winstone**

**Jenny Seagrove**

**Will Brenton**

## BOARD OF DIRECTORS

**Tina Doyle**  
MNATD, FNEA

**Brian Ellis**  
FNEA

**Christine Faithfull**  
FNEA, LRAM

**Kim Ismay**  
BA (Hons), FNEA, ANEA

**Miranda Jacobs**  
FNEA, LNEA

**Derren Nesbitt**  
FNEA

*NEA is a Corporate Member of the Society of Teachers of Speech & Drama*

## **Copyright Statement**

All syllabus materials, including but not limited to curriculum, outlines, presentations, handouts, exams, and reports, are copyrighted by New Era Academy of Drama & Music (London) Limited, trading as New Era Academy. Individuals and/or businesses may not reproduce, distribute, or share these materials without the express written permission of New Era Academy.

Teachers may use the syllabus materials for their own personal use and to distribute to their learners, but they may not sell, rent, or represent the syllabus materials as their own. Teachers and learners may also not post syllabus materials online or in any other public forum without the express written permission of New Era Academy.

Violation of this copyright statement may result in disciplinary actions and/or penalties.

## Guidance for Poetry and Prose:

*For Speech & Drama, Reading, Spoken English, EAL and Verse Speaking*

### Entry Level Poems: Age 5+ Grades Preparatory - Transition

All Poems are **free choice** from the Public Domain but to help here are some suggestions

**From: A First Poetry Book by Pie Corbett and Gaby Morgan & Public Domain**

- Anything That's Broken - Bernard Young – p70
- Kitten – Jill Townsend – p145
- My Face Says It All – Phillip Waddell p26
- Apple – James Carter – p48
- Where Am I – Mike Barfield – p43
- Gran's Old Diary – Wes Magee p 29
- My Dad – Peter Dixon – p28
- Hello – Barry Buckingham p188
- Rhubarb Ted – Ann O'Connor PD
- Snowball – Shel Silverstein PD
- The Crocodile – Lewis Carroll PD
- Snowball - Shel Silverstein PD
- How not to have to Dry the Dishes – Shel Silverstein PD

## Level 1: Age 7-12 Grades 1 - 3

All Poems are **free choice** from the Public Domain but to help here are some suggestions

### From: A First Poetry Book by Pie Corbett and Gaby Morgan & Public Domain

- Space Rocket – Richard Caley – p227
- I Did Not Eat the Goldfish – Roger Stevens – p138
- Jealousy – John Mole p38
- The Tiger - Sue Hardy Dawson - p288
- Sounds of School - Michaela Morgan - p194
- Shells and Stones - Eric Finley - p249
- We Share the Air - Kevin McCann - p284
- Boring Mr Grimble - Clare Bevan - p162
- Imagine the World - Moyra Andrew – p41
- Santa in Zooland p 128
- It's a Puzzle – Allan Ahlberg PD
- When Daddy fell into the Pond – Alfred Noyes PD

## Level 1 Authors

- Dick King Smith
- Roald Dahl
- David Walliams
- Cressida Cowell
- Varjak Paw
- Jill Tomlinson
- Jill Murphy
- Julia Donaldson
- Michael Morpurgo
- Eoin Colfer
- Jacqueline Wilson

## Level 2: Age 13 – 15 Grades 4 and 5

All Poems are **free choice** but suggestions from the public domain can be found within this guidance pack.

### Level 2 Poetry

#### 20<sup>th</sup> Century Poetry

- The Listeners by Walter de La Mare
- The Gresford Disaster by Anon
- Stopping by Woods on a Snowy Evening by Robert Frost
- The Lockless Door by Robert Frost
- A Road Not Taken by Robert Frost
- My Typewriter by Edward Dyson
- Sea Fever by John Masefield
- Mistletoe by Walter de La Mare
- The Things We Dare Not Tell by Henry Lawson
- The Call by John Frederick Freeman
- At The Theatre: To The Lady Behind Me
- To E.T by Robert Frost
- Mid-Term Break by Seamus Heaney

#### 19<sup>th</sup> Century Poetry

- The Star by Sara Teasdale
- If by Rudyard Kipling – verses 1,2 and 4
- Hope is the thing with feathers by Emily Dickinson
- The Tyger by William Blake
- The Lake Isle of Innisfree by W B Yeats
- A Dream within a Dream by E A Poe
- Break, Break, Break, by Alfred Lord Tennyson
- I Travelled among Unknown Men – William Wordsworth
- The Welcome by Thomas Osborne Davis
- Water of Gold by Henry Austin Dobson

## Level 2 Authors

- Philip Pullman
- Anthony Horowitz
- Patrick Ness
- Malorie Blackman
- RJ Palacio
- Suzanne Collins
- John Green

## Level 3: Age 15 – 17 Grades 6 and 8

### Level 3 Poetry

#### War Poets

- Dreamers by Siegfried Sassoon
- An Irishman Foresees his Death by WB Yeats
- Anthem for Doomed Youth by Wilfred Owen
- Rupert Brooke
- Robert Graves

#### Award Winning Poets

- Langston Hughes
- Still I Rise by Maya Angelou
- Caged Bird by Maya Angelou
- Blackberrying by Sylvia Plath
- You're by Sylvia Plath
- Age Appropriate by Phillip Schultz
- Greed by Philip Schultz
- The Evening Darkens Over by Robert Bridges
- Warming Her Pearls by Carol Ann Duffy
- Camera Obscura by Simon Armitage





### Sonnets from The Elizabethan or Jacobean Era (1500 - 1625)

- Sonnet 55 by William Shakespeare
- My heart I gave thee, not to do it pain by Sir Thomas Wyatt
- Death, be not proud by John Donne

### Sonnets from The Romantic Era (1780 – 1830)

- Lift not the painted veil which those who live by Percy Bysshe Shelley
- Bright Star by John Keats

### Contemporary Sonnets – (1900 – 2020)

- I shall go back again to the bleak shore by Edna St Vincent Millay
- Glasgow Sonnet i by Edwin Morgan
- Acquainted with the Night by Robert Frost
- Love Sonnet XI by Pablo Neruda

### Level 3 Authors

- |                     |                      |
|---------------------|----------------------|
| • Laurie Lee        | • F Scott Fitzgerald |
| • George R R Martin | • Graham Green       |
| • Iris Murdoch      | • Joanna Trollope    |
| • Harper Lee        | • John Steinbeck     |

## Guidance for Acting Pieces:

### *Recommended Playwrights, Plays and Adaptations for Acting Syllabus*

## Entry Level: Age 5+ Grades Preparatory – Transition

### Entry Level Age 5+

- Beatrix Potter
- Jacqueline Wilson
- Roald Dahl
- J M Barrie
- Frances Hodgson Burnett
- Frank L Baum
- Michael Morpurgo
- Kenneth Graham
- C S Lewis
- Ellen Dryden
- Lewis Carroll
- Francesca Simon
- Anne Fine

## Level 1: Age 7 - 12 Grades 1 – 3

### Level 1: Age 7-12

- Roald Dahl
- Jacqueline Wilson
- Frances Hodgson Burnett
- J M Barrie
- Michael Morpurgo
- Frank L Baum
- C S Lewis
- Kenneth Graham
- Lewis Carroll
- Ellen Dryden
- Francesca Simon
- Anne Fine
- Alan Ayckbourn

**Level 2: Age 13 - 15 Grades 4 – 5****Level 2: Age 13 -15****Different Era**

- Charlotte Bronte
- Jane Austen
- L M Montgomery
- Charles Dickens
- William Makepeace Thackeray
- L M Alcott

**1900 -2000**

- Willy Russell
- Tom Stoppard
- Alan Ayckbourn
- Michael Frayn
- JB Priestley
- Lillian Hellman

**Level 3: Age 15 - 17 Grades 6 – 8****Level 3: Age 15 - 17****1900 - 2000**

- Harold Pinter
- Arthur Miller
- David Edgar
- Edward Bond
- Jim Cartwright
- Bryony Lavery
- Terrence Rattigan
- Joe Orton
- April de Angelis
- John Arden
- David Hare
- Tennessee Williams

**Level 3: Age 15 - 17****1850 - 1950**

- Somerset Maugham
- August Strindberg
- P G Wodehouse
- Henry James
- Thomas Hardy
- George Bernard Shaw
- Anton Chekov
- Thornton Wilder
- Noel Coward
- Bram Stoker
- Eugene O'Neill
- Oscar Wilde

### Level 3: Age 15 - 17

#### 1660 - 1780

- Richard Brinsley Sheridan
- William Wycherley
- John Fletcher
- John Vanbrugh
- George Farquhar
- David Garrick
- Frances Beaumont
- Aphra Benn
- William Congreve