

Material Guidance for New Era Academy Syllabus

NEW ERA ACADEMY

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Guidance for Poetry and Prose:

For Speech & Drama, Reading, Spoken English, EAL and Verse Speaking

Entry Level Poems: Age 5+ Grades Preparatory - Transition

All Poems are **free choice** from the Public Domain but to help here are some suggestions

From: A First Poetry Book by Pie Corbett and Gaby Morgan and the Public Domain

- Anything That's Broken by Bernard Young p70
- Kitten by Jill Townsend p145
- My Face Says It All by Phillip Waddell p26
- Apple by James Carter p48
- Where Am I by Mike Barfield p43
- Gran's Old Diary by Wes Magee p29
- My Dad by Peter Dixon p28
- Hello by Barry Buckingham p188
- Rhubarb Ted by Ann O'Connor PD
- Snowball by Shel Silverstein PD
- The Crocodile by Lewis Carroll PD
- How Not to Have to Dry the Dishes by Shel Silverstein PD

Level 1: Age 7-12 Grades 1 - 3

All Poems are free choice from the Public Domain but to help here are some suggestions

From: A First Poetry Book by Pie Corbett and Gaby Morgan and the Public Domain

- Space Rocket by Richard Caley p227
- I Did Not Eat the Goldfish by Roger Stevens p138
- Jealousy by John Mole p38
- The Tiger by Sue Hardy Dawson p288
- Sounds of School by Michaela Morgan p194
- Shells and Stones by Eric Finley p249
- We Share the Air by Kevin McCann p284
- Boring Mr Grimble by Clare Bevan p162
- Imagine the World by Moyra Andrew p41
- Santa in Zooland by Peter Dixon p 128
- It's a Puzzle by Allan Ahlberg PD
- When Daddy Fell into the Pond by Alfred Noyes PD

Level 1 Authors

- Dick King Smith
- Roald Dahl
- David Walliams
- Cressida Cowell
- Varjak Paw

- Jill Tomlinson
- Jill Murphy
- Julia Donaldson
- Michael Morpurgo
- Eoin Colfer
- Jacqueline Wilson

Level 2: Age 13 - 15 Grades 4 and 5

All Poems are **free choice** but suggestions from the Public Domain can be found within this guidance pack.

Level 2 Poetry

20th Century Poetry

- The Listeners by Walter de la Mare
- The Gresford Disaster by Anon
- Stopping by Woods on a Snowy Evening by Robert Frost
- The Lockless Door by Robert Frost
- A Road Not Taken by Robert Frost
- My Typewriter by Edward Dyson
- Sea Fever by John Masefield
- Mistletoe by Walter de la Mare
- The Things We Dare Not Tell by Henry Lawson
- The Call by John Frederick Freeman
- At The Theatre: To The Lady Behind Me by A P Herbert
- To E.T. by Robert Frost
- Mid-Term Break by Seamus Heaney

19th Century Poetry

- The Star by Sara Teasdale
- If by Rudyard Kipling verses 1,2 and 4
- "Hope" is the thing with feathers by Emily Dickinson
- The Tyger by William Blake
- The Lake Isle of Innisfree by W B Yeats
- A Dream Within a Dream by E A Poe
- Break, Break, Break, by Alfred Lord Tennyson
- I Travelled among Unknown Men William Wordsworth
- The Welcome by Thomas Osborne Davis
- Water of Gold by Henry Austin Dobson

Level 2 Authors

- Philip Pullman
- Anthony Horowitz
- Patrick Ness
- Malorie Blackman

- RJ Palacio
- Suzanne Collins
- John Green

Level 3: Age 15 - 17 Grades 6 and 8

Level 3 Poetry

War Poets

- Dreamers by Siegfried Sassoon
- An Irishman Foresees his Death by W B Yeats
- Anthem for Doomed Youth by Wilfred Owen
- Rupert Brooke
- Robert Graves

Award Winning Poets

- Langston Hughes
- Still I Rise by Maya Angelou
- Caged Bird by Maya Angelou
- Blackberrying by Sylvia Plath
- You're by Sylvia Plath
- Age Appropriate by Phillip Schultz
- Greed by Philip Schultz
- The Evening Darkens Over by Robert Bridges
- Warming Her Pearls by Carol Ann Duffy
- Camera Obscura by Simon Armitage

Sonnets from The Elizabethan or Jacobean Era (1500 - 1625)

- Sonnet 55 by William Shakespeare
- My heart I gave thee, not to do it pain by Sir Thomas Wyatt
- Death, Be Not Proud by John Donne

Sonnets from The Romantic Era (1780 – 1830)

- Lift Not The Painted Veil Which Those Who Live by Percy Bysshe Shelley
- Bright Star by John Keats

Contemporary Sonnets – (1900 – 2020)

- I Shall Go Back Again to the Bleak Shore by Edna St Vincent Millay
- Glasgow Sonnet i by Edwin Morgan
- Acquainted with the Night by Robert Frost
- Love Sonnet XI by Pablo Neruda

Level 3 Authors

- Laurie Lee
- George R R Martin
- Iris Murdoch
- Harper Lee

- F Scott Fitzgerald
- Graham Greene
- Joanna Trollope
- John Steinbeck

Guidance for Acting Pieces:

Recommended Playwrights, Plays and Adaptations for Acting Syllabus

Entry Level: Age 5+ Grades Preparatory – Transition

Entry Level Age 5+

- Beatrix Potter
- Jaqueline Wilson
- Roald Dahl
- J M Barrie
- Frances Hodgson Burnett
- Frank L Baum
- Michael Morpurgo
- Kenneth Grahame
- C S Lewis
- Ellen Dryden
- Lewis Carroll
- Francesca Simon
- Anne Fine

Level 1: Age 7 - 12 Grades 1 - 3

Level 1: Age 7-12

- Roald Dahl
- Jaqueline Wilson
- Frances Hodgson Burnett
- J M Barrie
- Michael Morpurgo
- Frank L Baum
- C S Lewis
- Kenneth Grahame
- Lewis Carroll
- Ellen Dryden
- Francesca Simon
- Anne Fine
- Alan Ayckbourn

Level 2: Age 13 - 15 Grades 4 - 5

Level 2: Age 13 -15

Different Era

- Charlotte Bronte
- Jane Austen
- L M Montgomery
- Charles Dickens
- William Makepeace Thackery
- L M Alcott

1900 -2000

- Willy Russell
- Tom Stoppard
- Alan Ayckbourn
- Michael Frayn
- JB Priestley
- Lillian Hellman

Level 3: Age 15 - 17 Grades 6 - 8

Level 3: Age 15 - 17

1900 - 2000

- Harold Pinter
- Arthur Miller
- David Edgar
- Edward Bond
- Jim Cartwright
- Bryony Lavery

- Terrence Rattigan
- Joe Orton
- April de Angelis
- John Arden
- David Hare
- Tennessee Williams

Level 3: Age 15 - 17

1850 - 1950

- Somerset Maugham
- August Strindberg
- P G Wodehouse
- Henry James
- Thomas Hardy
- George Bernard Shaw

- Anton Chekov
- Thornton Wilder
- Noel Coward
- Bram Stoker
- Eugene O'Neill
- Oscar Wilde

Level 3: Age 15 - 17

1660 - 1780

- Richard Brinsley Sheridan
- William Wycherley
- John Fletcher
- John Vanbrugh
- George Farquhar

- David Garrick
- Francis Beaumont
- Aphra Benn
- William Congreve



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